

La Villa Strangiato *the spirit of Rush*

It is expected that the sound engineer be familiar with the material being performed.
'Permanent Changes Tour 2021/2022 CHANNEL LIST' (Assign channel numbers as you will)

- 1) Mic. Bass Drum
 - 2) Mic. Snare Up
 - 3) Mic. Snare Bottom
 - 4) Mic. Hi hat
 - 5) Mic. Tom 1
 - 6) Mic. Tom 2
 - 7) Mic. Tom 3
 - 8) Mic. Tom 4
 - 9) Mic. Tom 5
 - 10) Mic. Tom 6
 - 11) Mic. Ride
 - 12) Mic. Drum Overhead Left
 - 13) Mic. Drum Overhead Right
 - 14) Electronic Drum mono (DI/Jack)
 - 15) Bass Pedals (DI/Jack)
 - 16) Bass (DI) XLR
 - 17) Electric Guitar speaker sim. Left (DI / XLR)
 - 18) Electric Guitar speaker sim. Right (DI / XLR)
 - 19) Mic. Main Vocal
 - 20) Mic. Vocal 2 – Backing only
 - 21) Keyboard - Inc. Bass pedals, midi, laptop etc. **Left** (DI /Jack)
 - 22) Keyboard - Inc. Bass pedals, midi, laptop etc. **Right** (DI /Jack)
- One, or both...
- At least one please, subtle cymbal work in set.
- Mix for keys should be same level as guitar.

Aux/Monitor Channels (The band use IEM's, this is **essential**, where possible monitor cabs be removed please)

- 1)** Vocal/Bass/Keys (Bibbi) - In Ear Monitor (Vocals,Electronic Drum)
- 2)** Drums – In Ear Monitor **L mono** (Kick, O'Heads, snare)
- 3)** Drums – In Ear Monitor **R mono** (Vocals,Electronic Drum,Keys)
- 4)** Guitar – In Ear Monitor (Both Vocals,Electronic Drum)

IF THERE IS AN ISSUE WITH THE CHANNEL REQUIREMENTS PLEASE ADVISE IN ADVANCE.